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BULLETIN OF
THE ART INSTITUTE OF CHICAGO
VOLUME IV OCTOBER 1919 NUMBER II

In the middle pages of this Bulletin (pages 23 to 26) will be found the programme of successive exhibitions, lectures, etc., to be held at the Art Institute this season. That portion of the Bulletin may easily be detached and preserved separately.

CHANGES IN THE BUILDING.

Among the most important activities of the current year are the changes in the building. The new galleries, completed last year, have now been assimilated and have grown familiar to visitors. The view of the east façade, now completed in stone, is presented in an illustration in this Bulletin; the architectural terrace, set off by the widening of Michigan Avenue, has been much admired; and the great range of school rooms, with the new corridor more than six hundred feet long, has come into use.

Inside the building, still further alterations have been actively begun. The new passenger elevator is in operation, though the most convenient access to it may be temporarily cut off by the preparations for the building of the great central staircase. The construction of this central hall, so often mentioned in the Bulletin, is now actually under way, and it will be but a short time before the stairways will be built, and the vista from entrance of the building will be made far more spacious and imposing. Means have not yet been found to meet the expense of constructing



PORTRAIT BUST.

This marble portrait bust of a young lady by Josef M. Korbel, a young sculptor now resident in Chicago, has been presented to the Art Institute by Mrs. Josef Korbel the artist's mother.

the dome, but a lofty, temporary skylight is being erected over the center of the building.

This change in the plan makes necessary the removal of the school office to a point in the middle of the long school corridor, opposite the east door of Blackstone Hall. Students will thus enter the school rooms through two of the finest rooms in the museum—making it more evident than ever that the association with the museum is of the greatest advantage to the school. The intimacy between the two is still further emphasized by

the convenient elevator connection between the school rooms and the picture galleries.

The old artist's club room now becomes a part of the lower hall way, and a new and more elaborate club room is provided, suitably decorated and equipped, in the space formerly occupied by the school lecture room. A new lecture room for the school is being fitted up in one of the large sunlit rooms along the south wall of the building.

During the summer Fullerton Hall has been made fire-proof by the removal of the wooden floor and stage, and the substitution of cement and mosaic.

A number of other building operations are also under way, one of the most important being the construction of a new one-story office building, for the accommodation of the Director, Secretary and other officers, at the northeast corner of the building.

THE NEW GENERAL CATALOGUE.

A new edition of the General Catalogue, completely revised and brought up to date by Miss Lucy M. Driscoll, has just been issued. It is a book of 262 pages, completely indexed, and including, in the illustrated edition, 46 full page half-tones. For the text a light-weight opaque paper has been used, and the book is compact as well as inclusive in detail. Errors of the old book have been corrected, the form of entry of the various objects brought nearer to a standard, and the numerous recent acquisitions have been fully registered. Although the works of art on exhibition in the permanent collections are all carefully labelled, and a catalogue is not necessary to their identification, this book will be found very useful to visitors who wish to make a closer study, and need fuller information.

EUROPEAN ROAD MAPS

Acquired by the Library.

Mr. Martin A. Ryerson has presented the Ryerson Library with four valuable sets of European road-maps. They come mounted on linen folders by sections, and are suitably protected in paper pockets. The countries represented are France, Italy and Central Europe. Artists and others who are contemplating tours in these regions, and who look forward to requiring such detailed information about places, distances and connections as every wise traveller seeks to obtain in time to avoid costly mistakes, will find the perusal of these tourist club charts of the utmost utility. In most cases, the traveller's examination will enable him to choose the particular sections at once, which he needs to purchase upon arrival in his foreign port.

The publishers offer France complete in 25 sections, Italy in 35 and 58 respectively, Central Europe in 164. A bold motorist might want all this. But the normal tourist will be content to supply his party with perhaps a modest dozen single folders, at the equally modest cost of about forty cents each. That is enough to put him in command of a situation. What will he not find recorded on these road-maps, embodying the quintessence of the splendid governmental coast and war department surveys as they do, besides all the convenient additions which the needs of wheelmen and automen have dictated! Lines radiating from the ports show all the regular steamship services and their goals. All the broad and narrow gauge railways and interurban trolley services are delineated. You discover at a glance whether a road is metalled or unmetalled, a state or provincial turnpike, a *chemin secondaire*, a bridlepath or a lettercarrier's short cut, the distances and the gradients. Naturally, also,